

AGAINST ALL ODDS

Words and Music by
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Moderato

mf

Em7 A Em7 A

How can I just let— you walk a—way? — Just let you leave with-out— a trace,—
How can you just walk— a-way from me? — When all I can do is watch you leave,—

Bm C#m D

When I stand here tak— ing ev—'ry breath— with you, — Ooh.—
'Cos we shared the laugh— ter and—the pain— and e— ven shed the tears.—
much I need— to say— to you— so man— y rea—sons why,

Emsus4 Em G A/G F#m 6

You're the on—ty one— who real—ly knew me— at all.—

Bm Em7 A

1 2

So take a look at me now,

Asus4 A D

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano accompaniment consists of a bass line with quarter notes G2, A2, B2, C3, D3, E3, and F3, and a treble line with chords. The first measure has a first ending bracket over it with a '2' above. Chord symbols 'Asus4', 'A', and 'D' are placed below the piano part.

Well there's just an emp-ty space, And there's noth- ing

D E7/A

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with quarter notes G4, A4, B4, C5, D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with the same bass line and treble line chords. Chord symbols 'D' and 'E7/A' are placed below the piano part.

left-- here-- to re-mind-- me Just the mem-- o-ry of-- your face. {Well Now} take a look at me now--

Bm G Em7 A

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a long note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano accompaniment continues with the same bass line and treble line chords. Chord symbols 'Bm', 'G', 'Em7', and 'A' are placed below the piano part.

{Well 'Cos} there's just an emp-ty space And you com- ing back-- But to wait--

D E7/A

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has a long note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano accompaniment continues with the same bass line and treble line chords. Chord symbols 'D' and 'E7/A' are placed below the piano part.

TO CODA

to me, is a-against the odds, } And that's what I've got to face.
 for you is all I can do,

Bm7 G Em7

Asus4 A

D. 3/4. at CODA (no repeat)

wish I could just make you turn a-round, - Turn around and see me cry. - There's so

Bm C#m D Emus4 Em

CODA

Take a good look at me now - 'Cos I'll still be stand-ing here,

Asus4 D/A E7/A

And you coming back — to me is a-against — all odds, — It's the chance I've got — to take —

Em G Em

This system contains the first line of music. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano accompaniment includes chord symbols: Em, G, and Em.

Asus4 A

This system contains the second line of music, which is entirely instrumental piano accompaniment. It features a grand staff with chord symbols: Asus4 and A.

Take a look at me now. —

Em7 A Em7 A

This system contains the third line of music. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are written below the vocal line. The piano accompaniment includes chord symbols: Em7, A, Em7, and A.

Em7 D A G A

This system contains the fourth line of music, which is entirely instrumental piano accompaniment. It features a grand staff with chord symbols: Em7, D, A, G, and A.